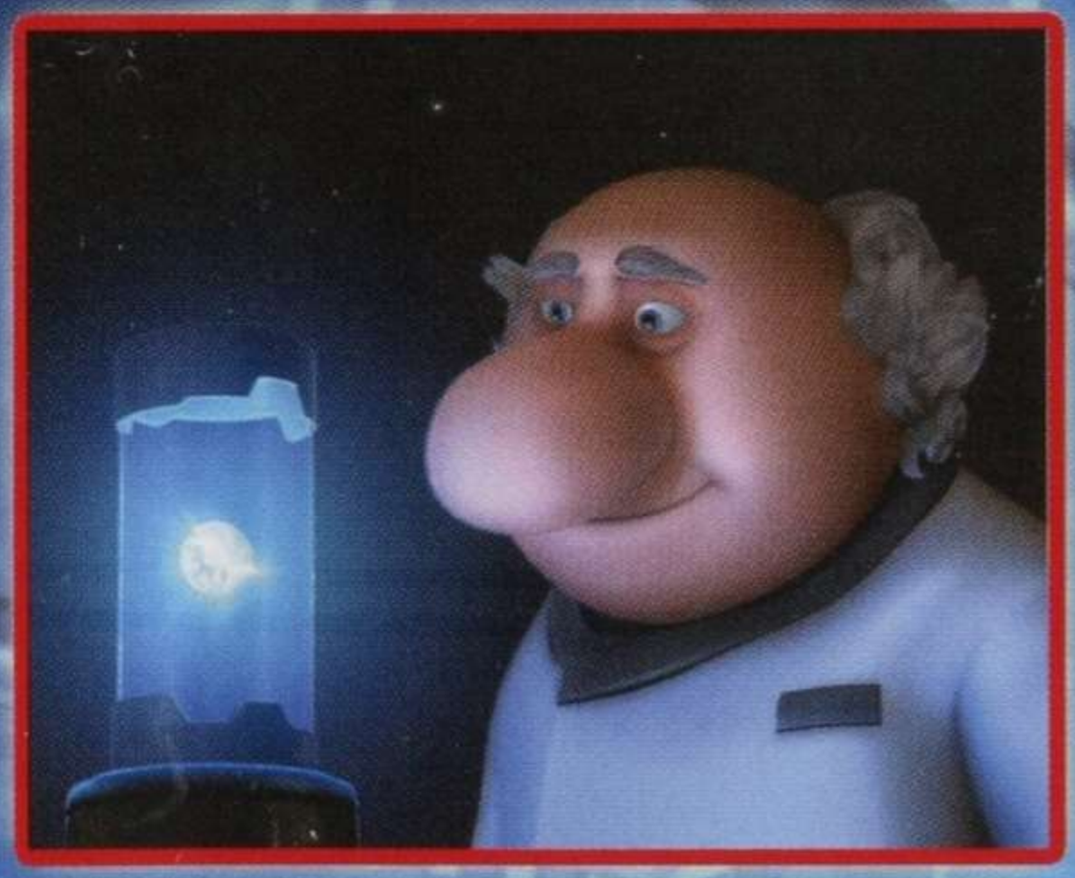
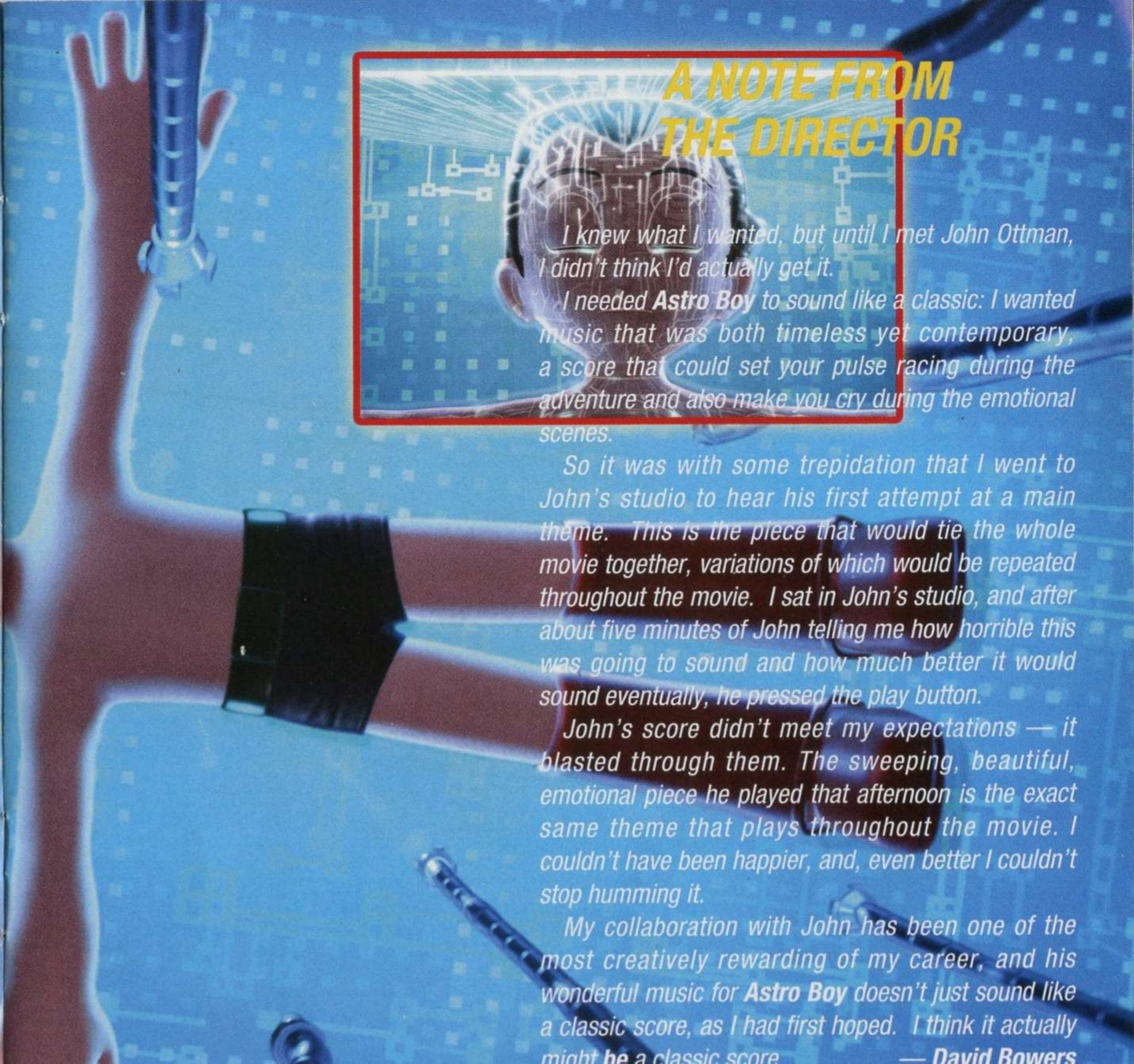
Original Motion Picture Soundtrack

Music by

JOHN OTTMAN

ASTRO BOY





A NOTE FROM THE DIRECTOR

I knew what I wanted, but until I met John Ottman, I didn't think I'd actually get it.

*I needed **Astro Boy** to sound like a classic: I wanted music that was both timeless yet contemporary, a score that could set your pulse racing during the adventure and also make you cry during the emotional scenes.*

So it was with some trepidation that I went to John's studio to hear his first attempt at a main theme. This is the piece that would tie the whole movie together, variations of which would be repeated throughout the movie. I sat in John's studio, and after about five minutes of John telling me how horrible this was going to sound and how much better it would sound eventually, he pressed the play button.

John's score didn't meet my expectations — it blasted through them. The sweeping, beautiful, emotional piece he played that afternoon is the exact same theme that plays throughout the movie. I couldn't have been happier, and, even better I couldn't stop humming it.

*My collaboration with John has been one of the most creatively rewarding of my career, and his wonderful music for **Astro Boy** doesn't just sound like a classic score, as I had first hoped. I think it actually might **be** a classic score.*

— David Bowers

A NOTE FROM THE COMPOSER

The joy Toby feels when he discovers he can fly ("Astro Flies!") is second only to the joy I felt composing the music for him. After a recent run of scoring heavily serious, dark or "grave" films, ***Astro Boy*** *was a welcome beacon of light. Endearing, innocent, joyful, emotional, action-filled and just plain old fun, this film allowed me to express myself in ways I'd always dreamed of as a film composer — to tell a musical story rich with a cornucopia of character motifs spanning a gamete of emotions from sadness to elation. Like many super heroes, Astro is an outcast. He's alone; but he soon makes friends and is ultimately accepted for who he is. I knew the main theme had to be innocent and emotional, yet it also had to capture his growing confidence and heroism. So the scariest part, of course, was actually sitting down at the keyboard and coming up with the damn thing. But as if bottled up for years, the faucet opened as I jotted down the phrases that were in my head. A day or so later I had a rough assembly of the film's main theme ("Theme from Astro Boy"). At first I was thinking it came too easily. It was like this theme was lurking around upstairs waiting to just come out. Then I reminded myself that first instincts are usually correct and played it for a couple friends to make sure I wasn't deluding myself that I had something.*

Once I was underway writing the score, the rest of the musical pathways kept opening not only because of the thrill of entering this fun world, but also in large part because of a small group of wonderful people who's kindness and trust inspired me. Being a glass half-empty type, I was always waiting for some evil side to emerge from director David Bowers, his producer Maryann Garger, music supervisor Todd Homme, or editor Robert Anich Cole. These people were just too down to earth and had too much encouraging energy to be real. At any moment they were going to morph into monsters; or some big heavyweight from the studio was going to saunter in and destroy everything. But for every day the other shoe didn't drop there was another day of greater motivation and ideas. Despite 90 minutes of complex music to record at Abbey Road in a small amount of time, the sessions went flawlessly with a palpable energy in the room…. And, most memorably — it was actually ***fun****.*

I'll always look back at ***Astro Boy*** *as one of the highlights of my career, where I not only broke some new musical ground, but also forged bonds with new friends. I hope you enjoy the music from* ***Astro Boy*** *as much as I did writing it.*

— John Ottman

SUMMIT ENTERTAINMENT AND IMAGI STUDIOS PRESENT IN ASSOCIATION WITH ENDGAME ENTERTAINMENT AN IMAGI STUDIOS FILM "ASTRO BOY" FREDDIE HIGHMORE KRISTEN BELL
NATHAN LANE EUGENE LEVY MATT LUCAS BILL NIGHY DONALD SUTHERLAND CHARLIZE THERON AND NICOLAS CAGE AS "DR. TENMA" "ASTRO BOY" MANGA CREATED BY TEZUKA OSAMU CASTING BY LINDA LAMONTAGNE
MUSIC SUPERVISOR TODD HOMME MUSIC BY JOHN OTTMAN STORY BY DAVID BOWERS WRITTEN BY TIMOTHY HYDE HARRIS AND DAVID BOWERS EXECUTIVE PRODUCERS CECIL KRAMER KEN TSUMURA PAUL WANG AND FRANCIS KAO

IMAGI STUDIOS

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
SOME ACTION AND PERIL, AND BRIEF MILD LANGUAGE

LINE PRODUCER PILAR FLYNN

PRODUCED BY MARYANN GARGER DIRECTED BY DAVID BOWERS

VARÈSE SARABANDE

SUMMIT

AstroBoy-TheMovie.com

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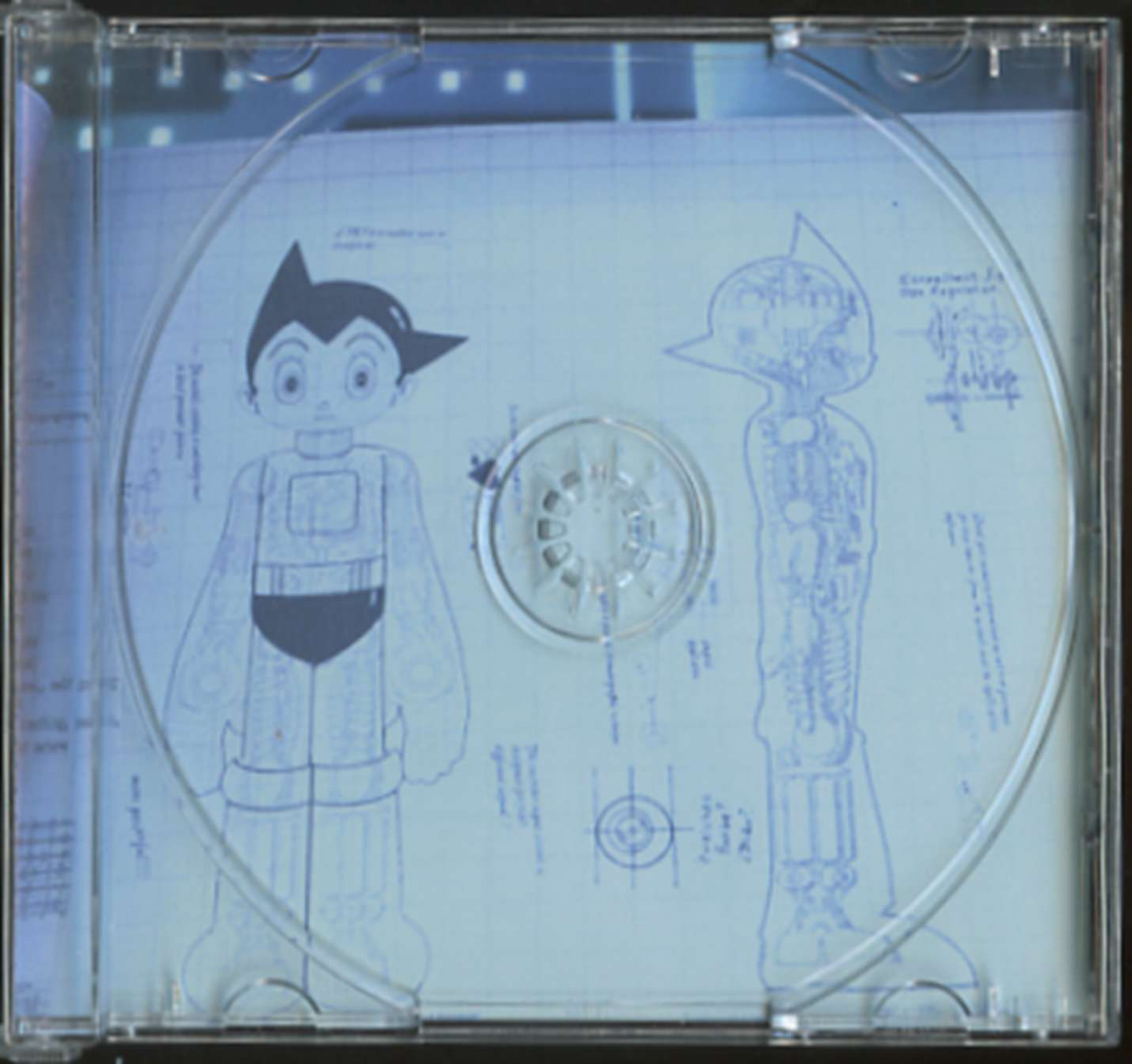
Original Motion Picture Soundtrack
ASTRO BOY
Music Composed by JOHN OTTMAN
Digital Stereo
DOLBY DIGITAL
SURROUND
DIGITAL AUDIO



1. **OPENING THEME** (2:06) 2. **ASTRO FLIES!** (3:14) 3. **START IT UP** (3:57)
4. **MORNING LESSONS** (1:50) 5. **BLUE CORE PURSUIT** (3:58)
6. **DESIGNING TOBY** (4:48) 7. **I DON'T WANT YOU** (1:22)
8. **ONE OF US / MEETING TRASHCAN** (2:29)
9. **I LOVE ROBOTS / HAMEGG'S STORY** (2:21)
10. **THE RRF / NEW FRIENDS** (2:58) 11. **REVIVING ZOG** (1:59)
12. **RELUCTANT WARRIOR** (4:43) 13. **CORA'S CALL** (2:27)
14. **UNDERCOVER ROBOTS** (:51) 15. **EGG ON HAMEGG** (3:29)
16. **TOBY'S DESTINY** (4:31) 17. **SAVING METRO CITY** (3:47)
18. **FINAL SACRIFICE** (2:47) 19. **ROBOT HUMANITY** (3:23)
20. **THEME FROM ASTRO BOY** (4:34)

Bonus Track:

21. **"ROBOTS ARE OUR FRIENDS" INFOMERCIAL*** (1:27)

Music Composed by

JOHN OTTMAN

Produced by **John Ottman** • Executive Producer: **Robert Townson**
Music Supervisor: **Todd Homme** • Music Editor: **Amanda Goodpaster**
Score Conducted by **Jeffrey Schindler** • Supervising Orchestrator: **Rick Giovinazzo**
Additional Orchestrations by **Larry Groupé**, **Frank Macchia**,
Kevin Kliesch, **John Ashton Thomas**, **Jason Livesay**, **Jeffrey Schindler**
Orchestra Leader: **Thomas Bowes** • Choirmaster: **Jenny O'Grady**
Adult Choir: **Metro Voices** • Children's Choir: **Choristers of Reigate St. Mary**
Score Recorded and Mixed by **Casey Stone** at Abbey Road Studios, London
Score Assistant Engineers: **Lewis Jones** and **Roxy Pope** • Assistant Mix Engineer: **Sam Okell**
Copyist: **Jo Ann Kane** Music Services USA • Score Librarian: **Dave Hage** / Dakota Music Services UK
Orchestra Contractor: **Isobel Griffiths** • Assistant Orchestra Contractor: **Charlotte Matthews**
Soundtrack Co-Executive Producers: **David Bowers** and **Maryann Garger** • Mastered by **Dave Collins**
*Composed by **John Ottman** and **Kristopher Gee**

Special thanks to: David Bowers, Maryann Garger, Todd Homme, Robert Anich Cole,
Richard Kraft, Laura Engel and the phenomenal musicians.

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